



TABLE OF CONTENTS

PRESENTATION OF A REMEMBRANCE INSTITUTION

5 **Bartłomiej Bydoń, Sławomir Frątczak**
The Katyń Museum:
The Martyrology Branch
of the Polish Army
Museum in Warsaw

ARTICLES

119 **Tomasz Gliniecki**
The Development of the Soviet
Military Propaganda during the War
with Germany (1941–1945)

143 **Kamil Anduła**
At the Source of the Myth.
The Historiography of the Polish
People’s Republic on the Strategic
and Operational Background
of the Battle of Lenino

205 **Jarosław Wołkonowski**
The Cemeteries of the Soviet
Soldiers Killed in the Vilnius
Region—Their Transformation
after World War II and their
Present State. A Case Study

DOCUMENTS

243 **Jan Szumski, Bogdan Musiał**
Stalin and the Pamphlet “Falsifiers
of History”: “Interpretations”,
Guidelines and their Implementation

BOOKS

289 **Mikołaj Banaszekiewicz**
The Politics of Remembrance
of Russia, Germany and the
Concerns of Central and Eastern
Europe. Comments on the Margin
of a Russian-German History
Textbook of the 20th Century.
Review: *Россия – Германия*



Institute of National Remembrance Review

© Copyright 2021–2022 by Institute of National Remembrance – Commission for the Prosecution of Crimes against the Polish Nation. Warsaw 2021–2022

Editor-in-Chief
Anna Karolina Piekarska

Deputy Editor-in-Chief
Franciszek Dąbrowski PhD

Translations
Oliver Musial
James Todd
Prof. Monika Opalińska
Łukasz Neubauer PhD

Proofreading
Education Services Andrew Tuson

Cover, Layout and DTP
Elżbieta Waga-Krajewska

Cover Photo
Soviet Military Cemetery in Warsaw.
© Franciszek Dąbrowski

Maps
Tomasz Ginter PhD

Publisher
Instytut Pamięci Narodowej – Komisja Ścigania Zbrodni przeciwko Narodowi Polskiemu
ul. Janusza Kurtyki 1, 02-676 Warsaw, Poland
www.ipn.gov.pl
www.ksiegarniaipn.pl
inrr@ipn.gov.pl

ISSN
2658-1566

The opinions given and the positions held in the materials published in the *Institute of National Remembrance Review* solely reflect the views of the authors and cannot be equated with the official position of the Institute of National Remembrance and the editors.